79. Rs. 180 under "1—Land Revenue—Temporary Establishment (Cranganur)"

80. Rs. 72 under "1—Land Revenue—Dearness Allowance (Craganur)"

Mr. A. Madhava Prabhu *(Diwan Peishkar):* I beg to move the next two items together. Rs. 180 under "1—Land Revenue—Temporary Establishment—Cranganur" and Rs. 72 under "1—Land Revenue—Dearness Allowance—Cranganur". I just mentioned details when moving for similar amount for the other Taluks for the appointment of one clerk for each of the Taluk offices for the prepartion of the Electoral Rolls, and this is for the Cranganur Taluk. No further remarks.

Demands put and carried

81. Rs. 10,000 under "20—Education—2—Collegiate Education—Grant-in-aid"

Rao Sahib I. N. Menon *(Director of Public Instruction):* I move for an additional allotment of Rs. 10,000 under "20—Education—2—Collegiate Education—Grant-in-aid". This amount is reqnired to pay a sum of Rs. 10,000 by way of building and equipment grant to the newly started college at Thevara. Government have promised to give a grant of Rs. 5,000 under building and 5,000 for the purpose of equipment. These items proposed came up only after the estimates of the current year were framed and there was no possibility of including these items in the budget. I therefore request that the House will be pleased to grant the additional allotment asked for.

Mr. C. V. Iyyu *(Kunnamkulam):* May I know Sir, whether the Thevara College admits membes of the Depressed Class Community?

Rao Sahib I. N. Menon *(Director of Public Instruction):* It admits every one. It is open to all. It is one of the conditions of affiliation.

Mr. C. V. Iyyu *(Kunnamkulam):* May I know whether Depressed Class candidates are refused admission in the B. Com,. course?

Rao Sahib I. N. Menon *(Director of Public Instruction):* In the case of the B. Com., course admission was refused because seats were limited and there is a priority obligation.

Mr. C. V. Iyyu *(Kunnamkulam):* There is a statement that the College authorities are not able to know whether they will be able to realise the fee from that boy and the Government has not made any arrangements for the fees of that young man. There is a specific complaint.

Rao Sahib I. N. Menon *(Director of Public Instruction):* Government have received no such complaints. If there are complaints I can assure the Hon'ble Member that it will receive the attention that it deserves.

മിസ്റ്റർ കെ. എസ്സ്". പണിക്കർ: ബാക്ക"വേർഡ" കമ്മ്യണിട്ടിസ്സിൽപെട്ട വിദ്യാർത്ഥി കൾക്കു" Half-free Concession കൊടുക്കുന്നുണ്ടോ?

റാവുബഹദൂർ ഐ. എൻ. മേനോൻ: ഈ കോളേജ" ഇടങ്ങിട്ട" കുറച്ചുകാലമെ ആയിട്ടുള്ളൂ. എന്തൊക്കെയാണ" ഭാവിയിൽ കൊടുക്കേണ്ടതെന്ന" ആലോചിച്ചു വരികയാണ". ഇതൊന്നും ഇപ്പോൾ തീരുമാനിച്ചിട്ടില്ല.

Mr. A. B. Salem *(Mattancheri):* Will not the same system prevail here as is prevailing in the St. Thomas College?

Rao Sahib I. N. Menon *(Director of Public Instruction):* There is reasonable expectation that it would.

Mr. A. B. Salem *(Mattancheri):* Will the Government see that it should prevail?

Rao Sahib I. N. Menon *(Director of Public Instruction):* They will do their best.

Demand put and carried

82. Rs. 5,404 under "20—Education—Contribution to Kerala Kalamandalam"

Rao Sahib I. N. Menon *(Director of Public Instruction):* I move for an additional allotment of Rs. 5,404 under "20—Education—Contribution to Kerala Kalamandalam". This amount is required to meet the deficit in the cost of running that institution. The budget provision is very meagre and the interest on the investments of this institution amounts to only Rs. 1,675. Therefore the additional allotment of Rs. 5,904 will be required to meet the deficit because the total budget estimate comes to Rs. 8,633 I request that the House will be pleased to sanction this allotment.

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CUT MOTION

*Mr. P. Kumaran Ezhuthassan *(Vadakkancheri)*: I move that *the allotment of Rs. 5,404 be reduced by Re. 1* to urge upon the Government *to hand over the management of the Mandalam to the Kerala Kalamandalam Committee*. The taking over of the management of the Kalamandalam about four or five years back is very well-known to this House. There was in the Budget Session of 1,116 Karkadagam a demand for a sum of Rs. 7,000 to be paid to the Kalamandalam, a maximum of 7,000 on the Government assuming management there that was debated in this House. The debate had to be stopped at 5 O'clock. One thing is clear from the debate. Opinion was divided on the question of the propriety of Government assuming management of an institution like the Kalamandalam which is couching up students in fine arts. Although the opinion was divided as seen from the debate the grant was made and the management continued with the Government ever since that date I understand, Sir, that subsequent to the assumption of management by the Government one of the items taught in that institution namely dancing is given up. On that again opinion may be divided whether dancing is a branch of arts to be encouraged and fostered by the Government or whether that is one to be suppressed because people generally differ upon subjects even like this. I am of opinion, Sir, that the giving up of training in dancing is something which does not lie to the credit of the Government. I do not wish to expatiate upon dancing, its scope, its purpose or any such thing. I leave it there.

Now-Sir, there is a meagre allotment as stated by the Hon'ble Member 500 the maximum being 7000 and this is to meet the deficit of the running expenditure of that institution that the supplementary grant is asked for. Subsequent to the assumption of management of this institution by the Government, Government have appointed its own people to run the show and of course a paltry sum of Rs. 75 is paid to Mahakavi Vallathol. Recently the buildings occupied by the Kalamandalam has been requisitioned for military purposes and they have been handed over to the Military Authorities. As a consequence this institution had to be shifted over to Trichur and I understand that when the question of shifting the site was before the Government the Hon'ble Member for Education is seen to have ordered the selection of a site anywhere in Cochin. Curiously enough, it is seen that this institution is transferred to the very heart of the Trichur town, almost next door to a very big school working in the heart of the town namely the C. M. S. High School. The work that is going on there could not possibly be carried on in such close proximity to an educational institution like the High School, drumming and things akin to that which form a necessary part of this training could certainly not be had just in the front of this institution working in the heart of the town with the result that the training that is given has to be limited to the morning hours just before the school starts. There seems to be a history about the selection of the site by the Hon'ble Member for Education in the selection of that most unsuitable place. At any rate it is not relevant. Now I understand there is a Committee consisting of five members, Gentlemen from Cochin, from British Malabar and also from Travancore. There is a Committee of five to look after the future of the institution. But practically the whole work is done by the Government with all the imperfection of a Government running an institution like the Kalamandalam. I do not say Government is imperfect in everything. But it is so as far as this subject is concerned. It is in the interest and welfare of the institution like the Kalamandalam to hand over the management to the Committee which is competent to look into these matters. I also understand that there is request that the Government may be pleased to hand over the management back to the old Committee. My object in moving this cut is I thought it will be most timely to table this cut, to inform the Government what the attitude of this House is. I am not sure whether the House will be one with me that on the question that the Government should not continue the management. I have placed the subject for a dispassionate consideration of the Government as also of the Hon'ble Members.

*Mr. C. V. Iyyu *(Kunnamkulam)*: I second the motion on different grounds. The Keralakalamandalam was taken over by the Devaswam Department subsequently it was handed over to the Education Department under the departmental head who is very conservative in his outlook and who has no sense in art or taste in such things. It is such a departmental head who is in charge of the work and that is one of the reasons why dancing was stopped. Dancing was the chief and probably the most important art taught there. Our Tagore and Poet Vallathol once seemed to have remarked that if God asked him whether he wants Bhakti, *i.e.*, devotion or art he

*Speech not corrected by the Hon'ble Member.

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would have chosen art to piety. There are people who know the real side of art. The very fact that it has been shifted to the vicinity of a High School like the C. M. S. High School shows that the departmental head is not in sympathy with this institution. Probably he is brought up in such ways and his experience in the administration of such department might have made him think with prejudice over such things. So on these grounds it ought to be transferred to the competent Committee which was working till now most successfully. Even this Government did not think when it took over charge of the institution that it should be handed over to the Education Department, under the Hon'ble Member for Education who was the departmental head.

Mr. A. B. Salem *(Mattancheri):* Why was it taken up?

Mr. C. V. Iyyu *(Kunnamkulam):* It was taken up for the purpose of improving the art. Such things are necessary under civilised Governments. Why we have in Travancore, such a school something like Kalamandalam where dancing and other things are taught? There may be such things in other parts of Europe. Probably in Malabar also. So under the circumstances it is criminal to keep it in the Department of Education under the present Member for education. So the institution may be handed over back to the original committee.

Mr. K. S. Panicker *(Ezhuvas-Mukundapuram):* On a point of information. ഈ കമ്മീറ്റി ആരു് രൂപീകരിച്ചതാണു്; എന്നു രൂപീകരിച്ചതാണു് എന്നു പറയാമോ?

മിസ്റ്റർ എം. ശിവരാമമേനോൻ: ഫ്ലഡ്സ്-ലെ വത്തമാനമാണു് ഇവിടെ പറഞ്ഞതു്. വത്തമാനകാലത്തെപ്പറ്റിയുള്ളകാര്യമല്ല ഇവിടെ പറഞ്ഞതു്.

മിസ്റ്റർ കെ. എസ്സു്. പണിക്കർ: ആദ്യകാലത്തു് ഇതിനു് ഒരു കമ്മിറ്റി ഉണ്ടായിരുന്നു. അവരുടെ ഭരണംനിമിത്തമാണു് ഇതിന്റെ ഭരണം ഗവമ്മെണ്ടു് ഏറ്റെടുക്കുവാൻ നിർബ്ബന്ധിതമായിത്തീർന്നതു്. ഒടുവിൽ ഇതിന്റെ ഭരണത്തിനു ചിലപ്രത്യേക നിയമങ്ങൾകൂടി ഗവമ്മെണ്ടിനുണ്ടാക്കേണ്ടതായിവന്നു. അതുകൊണ്ടു് വീണ്ടും അവരുടെ കയ്യിൽ ഏല്പിച്ചു് വേറെ ഒരു നിയമംകൂടി ഉണ്ടാക്കാൻ ശ്രമിക്കാതിരുന്നാൽകൊള്ളാം.

പിന്നെ ഇതു് വിദ്യാഭ്യാസവിഷയത്തിൽപെട്ട ഒരിനമായതുകൊണ്ടു് ഇതു് വിദ്യാഭ്യാസമേലദ്ധ്യക്ഷന്റെ കീഴിൽതന്നെയിരിക്കേണ്ടതാണു്.

അവിടെ ഇപ്പോൾ Dance വിദ്യാഭ്യാസം നൽകുന്നില്ലെങ്കിൽ അദ്ദേഹം അതിനുവേണ്ട ശുപാർശചെയ്യാത്തതുകൊണ്ടാണു് ആദ്യം അവിടെമുഴുവൻ തട്ടിപ്പൊളിക്കാത്തതുകൊണ്ടാണു് നടന്നുകൊണ്ടിരുന്നതു് ഇനിയെങ്കിലും അതുണ്ടാകാതിരുന്നാൽകൊള്ളാം. കേരളകലാമണ്ഡലം എന്നുള്ളതു് "കേരളകലാപമണ്ഡലം" എന്നാകാതിരുന്നാൽകൊള്ളാം ഇതു് ആവശ്യമായ ഒരു സ്ഥാപനമാണു്. അതു നല്ലനിലയിൽ നടക്കേണ്ടതാണു് ദയവുചെയ്തു് ഇനിയും ഇതിന്റെ ഭരണം ഒരു കമ്മിറ്റിയെ ഏല്പിച്ചു് പിന്നീടു് ആ കമ്മിറ്റിയിൽനിന്നു തിരിയെ എടുക്കുവാൻ ഭഗീരഥപ്രയത്നം ചെയ്യാതിരിക്കണമെന്ന ഒരപേക്ഷ എനിക്കുണ്ടു്.

Mr. M. Krishna Menon *(Trichur-North):* In regard to this cut motion I have to add a few words. In regard to the aesthetic sense of the Government in regard to art of this kind I do not quarrel with the fact that Government servants do not allow themselves to dance to the tune of the Managing Committee of the Kalamandalam. I remember to have asked one question in a previous session in regard to the necessity of shifting the Kalamandalam from Cheruthuruthy to a more central place like Trichur; and immediately this institution was shifted to Trichur, a central place in Cochin. I do not agree with the views expressed by the Hon'ble Member for Vadakkancheri in regard to the selection of the site (hear, hear) because at least twice a day I happen to pass by the Kalamandalam institution. I do not find any kind of nuisance being felt by this institution owing to the proximity of a school there. There was an argument that on account of the proximity of a school, dancing and other things will be hampered. The site selected is excellent. Now that the institution is accommodated in a central place we wish that it is not dislocated from that position. In regard to the efficiency of the art it nay be managed by a Managing Committee instead of by the Government. We have no quarrel. So I support this cut motion, but in regard to the selection of the site Government should not be accused.

Mr. A. B. Salem *(Mattancheri):* How many students are there?

Rao Sahib I. N. Menon *(Director of Public Instruction):* 6.

*Speech not corrected by the Hon'ble Member.

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Mr. P. Kumaran Ezhuthassan *(Vadakkancheri):* How many were there at the time of the assumption of management?

Rao Sahib I. N. Menon *(Director of Public Instruction):* I think it is about nine.

Mr. P. Kumaran Ezhuthassan *(Vadakkancheri):* I think there was three in the dancing section.

Rao Sahib I. N. Menon *(Director of Public Instruction):* These three have not disappeared into thin air, but have been transferred to other institutions.

I do not reply to all the detailed criticisms. The main point I think deserves very serious consideration and that is whether the Government is the proper body to manage an institution like this. Whatever might have been the propriety or the wisdom of the Government which took up the management of this institution, to-day the position is different. It has become a trust. Government has to see that it is properly administered and the work that has to be performed by the staff is actually performed by the staff conscientiously. With a view to achieve this purpose, Government have under consideration the constitution of a proper committee composed of experts. I am quite certain that the Hon'ble Member does not want that the funds should be administered by the committe. The actual constitution of the committee and the question of selecting a proper personnel for the committee and framing proper rules to protect them in the discharge of their duties is now receiving the anxious consideration of the Government and it is our hope that in the course of this year the institution will be placed on better footing and the actual academic part of it will be in the hands of an expert committee. As regards the finances, Government feel that whatever might have been the wisdom or otherwise in their assuming management, now it has become a public trust and it is their business to see that the funds are honestly administered. This enormous deficit is the result, partly because the assets of this institution could be realised only in instalments and before they are invested they have to lie idle in the Treasury. A great part of it bears no interest. Arrangements are being made to invest them. I am quite confident that in future Government may not have to meet such enormous deficit. I do not know whether at this stage I should go into the details of the committee or the rules that have been framed and I am confident that the Hon'ble Members will realise that it is quite unnecessary. Government themselves realise that they are not the best body to look into the academic state of the institution and they feel that an expert body will be quite welcome. They are taking steps to constitute such a one.

Mr. P. Kumaran Ezhuthassan *(Vadakkancheri):* I am very gratified to the way in which the reply is given. Perhaps this is the first time that we find from the reply of the Government members that we have a response that is contained in the mind. In the light of the observations made by the Hon'ble Member for Education I do not think any reply is called for except for the local patriotism exhibited by my friend on the left and the incapacity of the Hon'ble Member for Education to conduct a school of arts or such thing. It is supposed it will come before the expert committee that is now under contemplation to run the academic state of the business and therefore I do not wish to reply to my friend Mr. Iyyu. I beg leave to withdraw the cut motion.

Cut motion by leave withdrawn

Demand put and carried

83. Rs. 21,700 "under 29—A—Civil Engineering—Buildings Original"

Mr. V. K. Aravindaksha Menon *(Chief-Engineer):* Sir, I rise to move for an additional allotment of Rs. 21,700 under "29—A—Civil Engineering—Buildings Original". This amount is required for the construction of a cattle-stall in the Central Farm. The number of animals in the farm has increased this year and is to accommodate them. I request that this House will be pleased to sanction this grant.

Demand put and carried

84. Rs. 5,550 under "29—A—Civil Engineering—Communication—Repairs"

Mr. V. K. Aravindaksha Menon *(Chief-Engineer):* I rise to move an additional allotment of Rs. 5,550 under "29—A—Civil Engineering—Communication—Repairs". This amount is required for the strengthening of the bridges and culverts on the Chalakkudi—Vaniampara Roads and I request the house to grant this amount.

Demand put and carried

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